

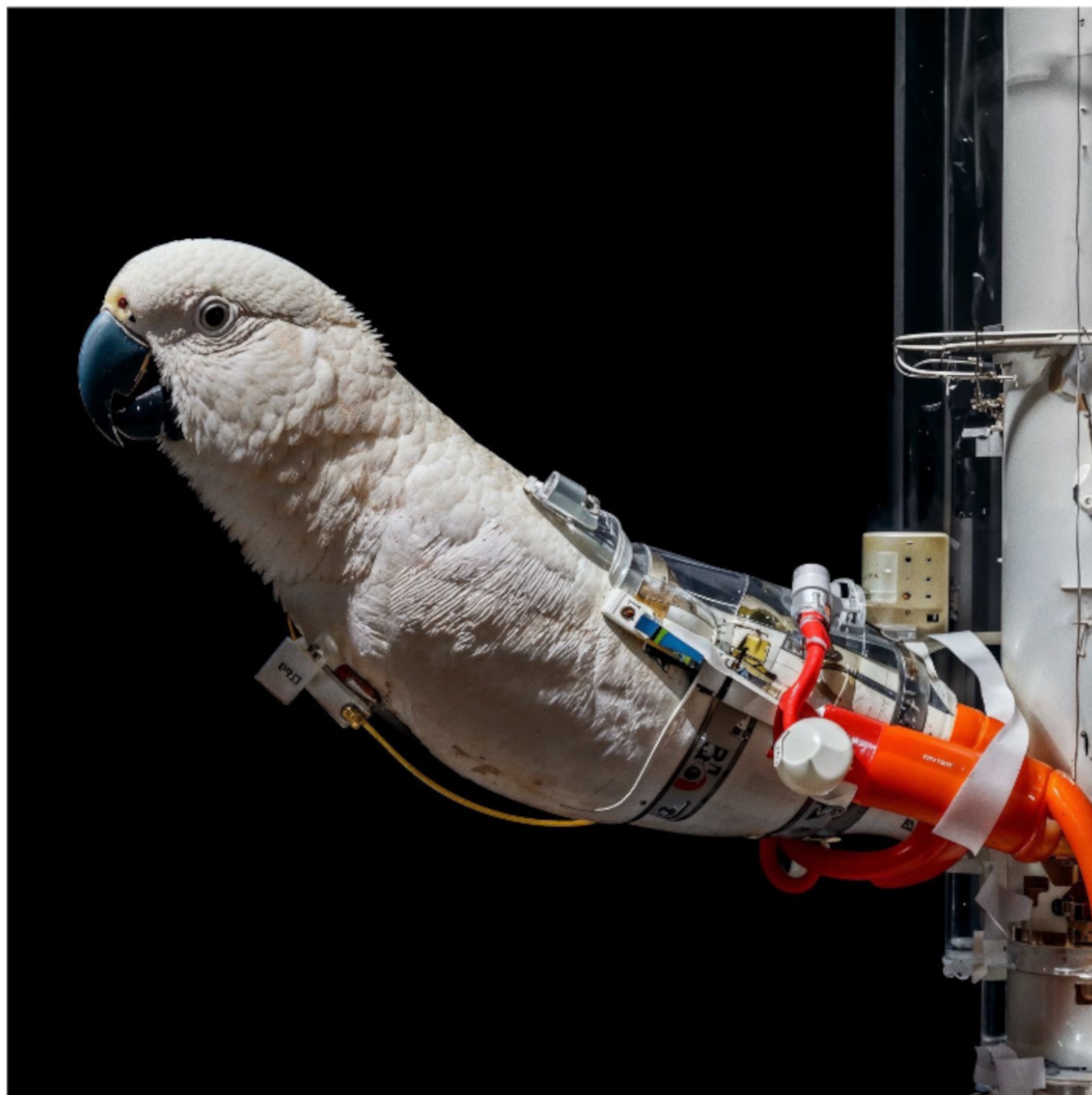


CONTEMPORARY ART MAGAZINE
PUBLISHED IN NEW YORK CITY
SEP. 2026 VOL.2 ISSUE 2

ISSN 2998-6699



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FORMED IN 2022 BY KALEN IWAMOTO AND JULIEN SILVANO, THE ARTIST DUO WEN NEW ATELIER POSITIONS ITS PRACTICE AT THE INTERSECTION OF LANGUAGE, ART, AND TECHNOLOGY. THEIR POLYSEMIC WORKS, AT ONCE PLAYFUL AND CRITICAL, LAY BARE THE AMBIVALENCE OF CONTEMPORARY DIGITAL LIFE AND ADVANCE ALTERNATIVE WAYS OF IMAGINING, USING AND RELATING TO TEXT AND TECHNOLOGY. DRAWING ON A WIDE RANGE OF CONCEPTUAL FRAMEWORKS, FROM SPECULATIVE LITERARY DEVICES TO THE DESIGN OF IMPERFECTION AND PERFORMATIVE WRITING, THEY CREATE UNCONVENTIONAL SYSTEMS OF READING AND WRITING THAT EMPLOY DETOURNEMENT AND CHALLENGE FAMILIAR CONVENTIONS.



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KALEN IWAMOTO (BORN IN VANCOUVER, CANADA) HOLDS A RESEARCH MASTER'S DEGREE IN THE SOCIAL SCIENCES FROM THE UNIVERSITY OF AMSTERDAM (2008) AND STUDIED LITERATURE, ART AND CONTEMPORARY THOUGHT AT UNIVERSITE PARIS DIDEROT. RAISED IN A KOREAN-JAPANESE FAMILY WITH A HISTORY OF MIGRATION, SHE MAINTAINS AN AMBIVALENT RELATIONSHIP TO LANGUAGE, SEEING IT BOTH AS A SYSTEM OF CONSTRAINTS AND AS A SITE FOR POETIC AND CRITICAL EXPERIMENTATION. JULIEN SILVANO (BORN IN AMIENS, FRANCE) GRADUATED IN ART FROM THE ECOLE SUPERIEURE D'ART DE GRENOBLE IN 2002. HIS MULTIDISCIPLINARY PRACTICE ENGAGES VISUAL FORMS THAT SUBVERT THE HIGH-RES AND HIGH-TECH NARRATIVES OF THE DESIGN AND TECHNOLOGY INDUSTRIES. THEIR WORK HAS BEEN EXHIBITED IN FRANCE AND INTERNATIONALLY, AND THEY ARE 2025 LUMEN PRIZE FINALISTS.



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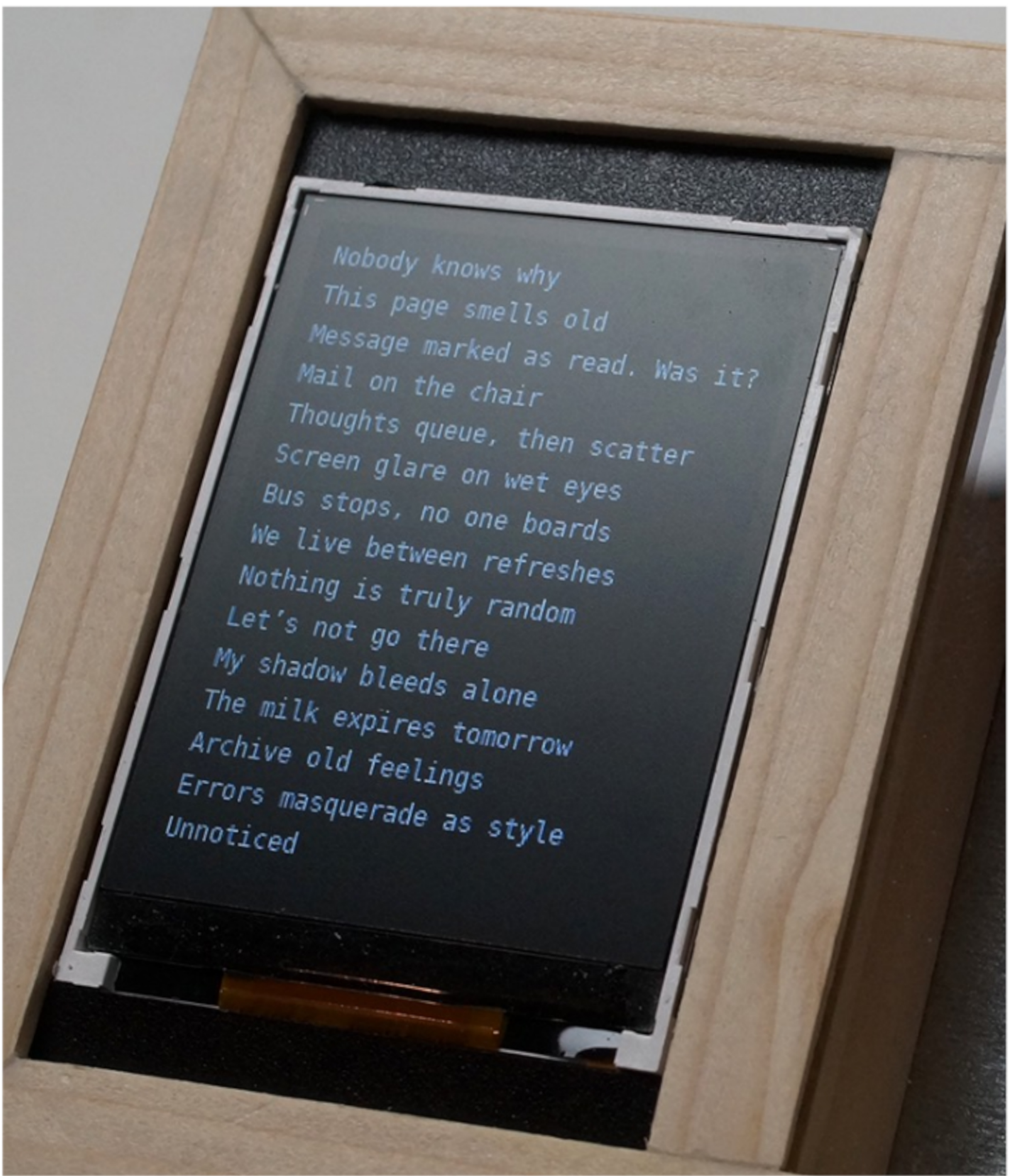


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Scrolling past my own face
Light gathers on leaves
I meander
It could be worse
If you say so
What choice do I have?
Make of it what you will
I almost speak
Sun finds the bus window
We keep trying
I can't quite explain
When does it end?
Crumpled receipt in pocket
Receipt ink stains my skin
Not this again

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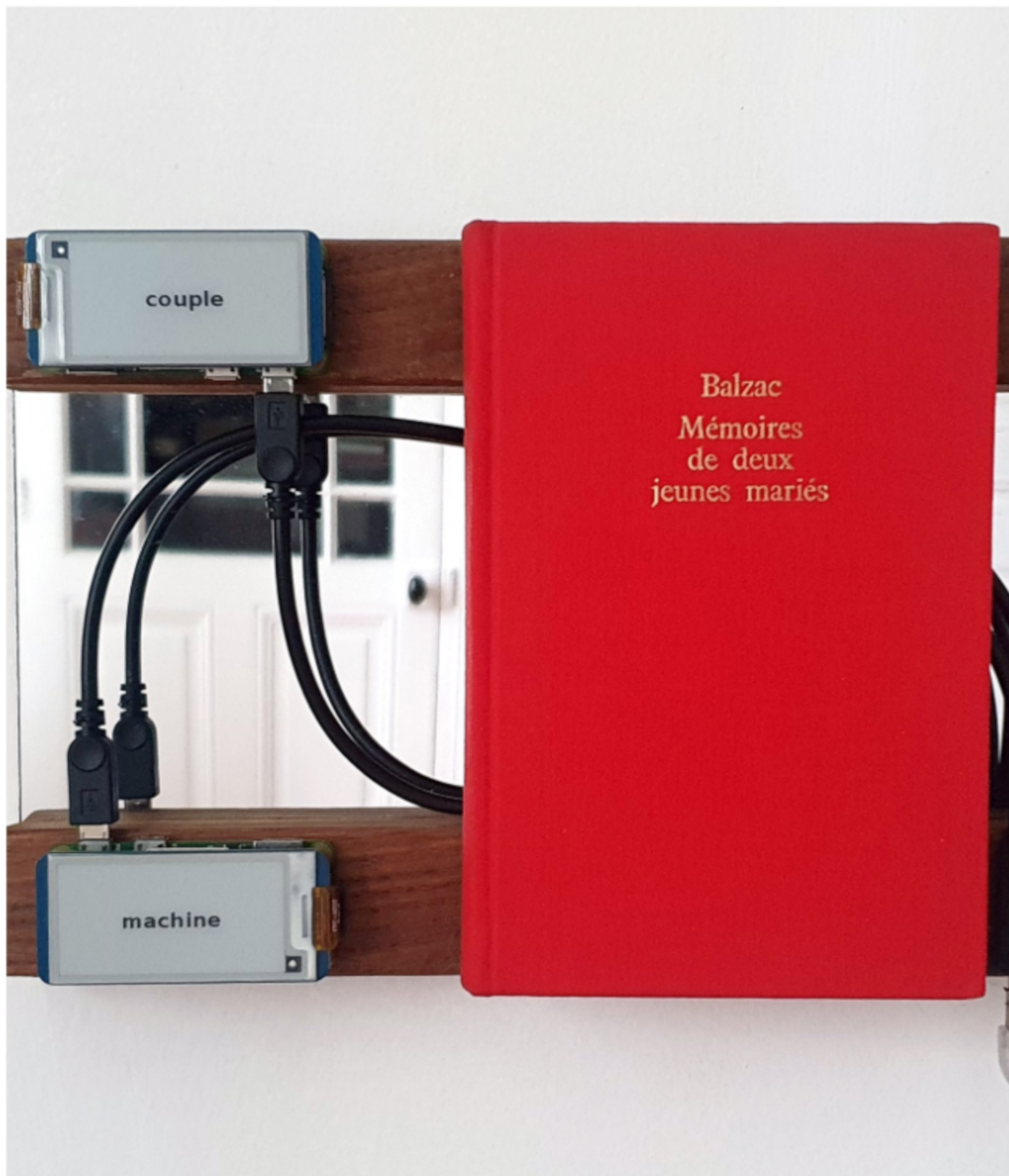


Nobody knows why
This page smells old
Message marked as read. Was it?
Mail on the chair
Thoughts queue, then scatter
Screen glare on wet eyes
Bus stops, no one boards
We live between refreshes
Nothing is truly random
Let's not go there
My shadow bleeds alone
The milk expires tomorrow
Archive old feelings
Errors masquerade as style
Unnoticed

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